

# Fresh **IMPRESSIONS**

Artist Printmaker  
**Geraldine Yvonne Smith**

As much as Geraldine loves printmaking for its traditional resonance, it is the potential of going beyond the first impression that inspires her artworks in this exhibition.

Through experimentation she constructs a series of multi-layered images by manipulating a range of fine art printmaking processes. She further reinterprets, transforms and refreshes the printed motifs utilising collage, stitch, plate deconstruction, overprinting or embossing.

Geraldine often produces a limited number of *series originals* selecting different colour palettes that she feels best communicate her enthusiasms for the subject matter.

The exhibition showcases a selection of one-off unique pieces from some of her diverse thematic series, to include:

- ‘ **MEMORY BANK** ’
- ‘ **ACCIDENTAL LANDSCAPES** ’
- ‘ **DECONSTRUCTED FLORA** ’
- ‘ **CATHEDRAL CONNEXTIONS** ’
- ‘ **QUARRYWORKS** ’

Geraldine’s work is rooted in the abstract and in her abstract constructions she is looking for new textural properties and colour combinations to interpret & express her response to either observed or imagined experiences.

Many of the exhibits employ a hand inking technique described as ‘triple viscosity inking’. This was a 20th Century innovation developed by Stanley.W. Hayter.

This process utilises the potential to print a single plate combining a trio of colours concurrently, Different effects are produced depending on the surface levels of the plate, the hardness of hand rollers used and the viscosity (consistency varied by adding oil) of layered inks . A single simultaneous print is produced by one pull through an etching press so the surface and impressions made into the plate transfer their ink to the pre-soaked paper. Thus, it is virtually impossible to precisely replicate the process by hand - so each print is truly a unique one-off even before any collage or other embellishment processes are added.



Meet the artist at Buxton Art Gallery and Museum  
Tuesday 19<sup>th</sup> November 11am- 1pm  
Tuesday 3<sup>rd</sup> December 11am – 1pm

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## CATHEDRAL CONNEXTIONS

<b>'ANCIENT LIGHTS' Blue Banner</b>	<b>£ 185</b>
<i>Linocut &amp; collograph print processes, deconstructed collage and stitched beadwork on vertical textile canvas banner</i>	
<b>'ANCIENT LIGHTS' Yellow Banner</b>	<b>£ 185</b>
<i>Linocut &amp; collograph print processes, deconstructed collage and stitched beadwork on vertical textile canvas banner</i>	
<b>'ONE WORLD'</b>	<b>£ 175</b>
<i>Multi-plate embossed drypoint etching, deconstructed collage and hand &amp; machine stitchery</i>	
<b>'SANCTUARY'</b>	<b>£ 175</b>
<i>Tape and drypoint etching with triple viscosity surface inking</i>	
<b>'PORTALS'</b>	<b>£ 175</b>
<i>Multi-plate mixed etching and deconstruction processes</i>	
<b>'BLUE JOHN SHARDS'</b>	<b>£ 165</b>
<i>Multi-plate etching, hand stitching with triple viscosity surface inking</i>	
<b>'SHATTERED BLUE JOHN'</b>	<b>£ 165</b>
<i>Multi-plate etching with collage, embroidered cutwork and triple viscosity surface inking</i>	
<b>'TIME TO REFLECT'</b>	<b>£ 175</b>
<i>Multi-plate etching with triple viscosity inking</i>	
<b>'CATHEDRAL WINDOW' Roundal textile</b>	<b>£ 150</b>
<i>Linocut print on quilted &amp; appliquéd embroidered silk textile block</i>	
<b>'CATHEDRAL WINDOW' Glossary textile</b>	<b>£ 150</b>
<i>Linocut print on hand stitched silk textile block</i>	

## ACCIDENTAL LANDSCAPES

<b>'BLUE SKY THINKING'</b>	<b>£ 165</b>
<i>Linocut block monoprint</i>	
<b>'RIDING INTO THE SUNSET'</b>	<b>£ 165</b>
<i>Tape and drypoint etching with triple viscosity inking</i>	
<b>'HARBOURING' 1 and 2</b>	<b>£ 165</b>
<i>Mixed intaglio and etching processes with collage and stitch work- interpretation of original image from Derbyshire based artist Julia Vaughan's 'Harbour Portals &amp; Thresholds' series 2006</i>	
<b>'COASTAL SETTLEMENTS BY MOONLIGHT'</b>	<b>£ 165</b>
<i>Hard ground etching with stencil work and viscosity inking</i>	

**'TRIBUTARIES' Series**  
1,2,3 and 4 - mixed intaglio & etching processes

£ 90 each

## **MEMORY BANK**

**'MEMORY VORTEX' Series original 1** £ 175  
*Mixed intaglio & etching processes with triple viscosity inking*

**'MEMORY VORTEX' Series original 2** £ 175  
*Mixed intaglio & etching processes with collage & triple viscosity inking*

**'MEMORY VORTEX' Series original 3** £ 175  
*Mixed intaglio & etching processes with collage, embossing and triple viscosity inking*

**'REMEMBRANCE, RITA'** NFS

*Screen printed Triptych with repeated motif of a blue human eye .Semi-transparent layers feature precise hand stitching that creates small acts of distortion and embellishment. The eye motifs are fragile reminders of memory loss but also there is a life affirming sharpness in the clarity of the vibrant blue iris.*

## **QUARRYWORKS**

**'CERISE VERTICAL MINERAL VEIN '** £ 185  
*Textile and archival paper collograph, stitched beadwork & collage  
With triple viscosity surface inking*

**'INDIGO VERTICAL MINERAL VEIN'** £ 185  
*Textile and archival paper collograph, stitched beadwork & collage with triple viscosity surface inking*

**'RED HOT QUARRY WALL' Series original 1** £ 165  
*Mixed intaglio & etch processes with stitch & triple viscosity inking*

**'RED HOT QUARRY WALL' Series original 2** £ 165  
*Mixed intaglio & etch processes with stitch & triple viscosity inking*

**'RED HOT QUARRY WALL' Series original 3** £ 165  
*Mixed intaglio & etch processes with stitch & triple viscosity inking*

**'QUARRY BLAST'** £ 165  
*Mixed intaglio & etch processes with triple viscosity inking*

**'FAULT LINE'** £ 165  
*Mixed intaglio & etch processes with triple viscosity inking*

**'CARBONIFEROUS LIMESTONE '** £ 165  
*Mixed intaglio & etch processes with triple viscosity inking*

## **DECONSTRUCTED FLORA**

<b><i>IN THE BOTANICAL SHADOWLANDS' Series original 1</i></b>	<b>£ 165</b>
<i>Mixed intaglio and etching processes with chine colle and triple viscosity surface inking</i>	
<b><i>'IN THE BOTANICAL SHADOWLANDS' Series original 2</i></b>	<b>£ 165</b>
<i>Mixed intaglio and etching processes with stitch and triple viscosity surface inking</i>	
<b><i>'SEED DISPERSAL I'</i></b>	<b>£ 175</b>
<i>Mixed etching processes with stencil and stitch work</i>	
<b><i>'SEED DISPERSAL II'</i></b>	<b>£ 165</b>
<i>Hard ground etching and drypoint with triple viscosity surface inking</i>	
<b><i>'SUMMERTHRU VAN GOGHS WINDOW'</i></b>	<b>£ 165</b>
<i>Embossed collograph with chine colle</i>	
<b><i>'NATIVE WOODLAND GARDEN' Series Original 1</i></b>	<b>£ 165</b>
<i>Etching with collage and triple viscosity surface inking</i>	
<b><i>'NATIVE WOODLAND GARDEN' Series Original 2</i></b>	<b>£ 165</b>
<i>Etching with stitch work, stencilling &amp; triple viscosity surface inking</i>	
<b><i>'DISSECTED SEEDPODS I'</i></b>	<b>£ 150</b>
<i>Collograph , drypoint and triple viscosity inking</i>	
<b><i>'DISSECTED SEEDPODS II'</i></b>	<b>£150</b>
<i>Collograph, drypoint and collage</i>	

### **WHAT IS MEANT BY AN 'ORIGINAL' FINE ART PRINT ?**

An original fine art print is an image conceived and created by means of traditional production of a hand made plate that is inked by hand and 'pulled' on an etching press. As opposed to the definition of a 'print' that is either a photographic reproduction of an original work of art in any media or a giclee fine art reproduction. Each inking up and 'pull' makes a unique transfer of the image from the plate making it a 'unique print' .